

April 2007

# The Crawl

High Int  
128 BPM  
3:48

Music: Fiddler's Green (CD: Folk Raider)  
Choreo: Daphne Dahl ([daphne.dahl@googlemail.com](mailto:daphne.dahl@googlemail.com))

Sequence: **A<sub>L</sub> B<sub>L</sub> C<sub>L</sub> A<sub>R</sub> B<sub>R</sub> C<sub>R</sub> D<sub>L</sub> E<sub>R</sub> F<sub>R</sub> D<sub>R</sub> E<sub>L</sub> F<sub>L</sub>**  
**A<sub>L</sub> B<sub>L</sub> C<sub>L</sub> A<sub>R</sub>\* A<sub>L</sub>\*\* Ending**

wait 8 beats of loud music (start with singing)

## Part A: (A<sub>L/R</sub> → start with the L/R foot)

The Crawl      STO STO STO p DS SLR S(xib) RS SLR S(xib)  
                  L    R    L    R    L    L            RL   R   R  
                  1    2    3    4 &5   &   6            &7   &   8

Soccer            DS DT UP/H DS RS  
                  L   R   R   L   R   LR

Triple            DS DS DS RS  
                  L   R   L   RL

**Repeat    The Crawl & Soccer    (opposite footwork)    and add:**

Basic            DS RS  
  R              R   LR

## Part B:

Brenda            DS H(if) H TCH(ib) H DT UP(ots)/H TCH(xif) UP/H STA UP/H  
                  L   R        L   R        L   R   R        L   R        R   L   R   R   L  
                  &1 &        2   &        3   &        4   &        5   &        6

Basic            DS RS  
  R              R   LR

## Part C:

Utah              DS BR(xif) UP/H DS(xif) RS RS BR UP/H DS RS      **turn 1/2 R**  
                  L   R            R   L   R            LR LR L   L   R   L   RL      **on beat 4-5**  
                  &1 &            2   &3            &4 &5 &        6   &7 &8

Samantha        DS DS(xif) DR S(ib) DR S(ib) RS DS DS RS      **turn 1/2 R**  
                  R   L            L   R            R   L            RL R   L   RL      **on beat 5**  
                  &1 &2            &   3            &   4            &5 &6 &7 &8

2 Cotton Kick    KK UP(xif)/H KK UP(unx)/H DS RS  
                  R & L            R   R            L   R   R            L   R   LR

Mod. High Horse DT(xif) H DT(unx) H RS BA/H SL/UP DS DS DS RS  
                  R            L   R            L   RL   R   L   R   L   L   R   L   RL  
                  &            1   &            2   &3        &        4        &5 &6 &7 &8

## The Crawl

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Sequence:     **A<sub>L</sub> B<sub>L</sub> C<sub>L</sub>     A<sub>R</sub> B<sub>R</sub> C<sub>R</sub>     D<sub>L</sub> E<sub>R</sub> F<sub>R</sub>     D<sub>R</sub> E<sub>L</sub> F<sub>L</sub>**  
                  **A<sub>L</sub> B<sub>L</sub> C<sub>L</sub>     A<sub>R</sub>\* A<sub>L</sub>\*\*     Ending**

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### Part D:

Ankle Break 3     DT S(xif)/BRK S/BRK S/BRK p  
                  L L           R R L L R  
                  &           1     2     3     4

Stomp Basic Brush     STO DS RS BR UP/H  
  R                    R L RL R R L  
                  1 &2 &3 &     4

Confusion Single     DS DT(xif) H DT(unx) H RS DT(xif) H DT(unx) H RS DS  
  R                    R L           R L           R LR L           R L           R LR L  
                  &1 &           2 &           3 &4 &           5 &           6 &7 &8

**Repeat    Ankle Break 3 & Stomp Basic Brush    (opposite footwork)    and add:**

Confusion Short     DS DT(xif) H DT(unx) H RS DT(xif) H DT(unx) H  
                  L R           L R           L RL R           L R           L  
                  &1 &           2 &           3 &4 &           5 &           6

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### Part E:

2 Triple             DS DS DS RS  
  R & L             R L R LR

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### Part F:

Drag & Split         DS DR S(xif) DS BA/H UP/SL  
  R                    R R L           R L R R L  
                  &1 & 2           &3     &     4

2 Basic             DS RS  
  R & L             R LR

Ida Red             DT(b) H BR UP/SL DS(xif) BA/H UP/SL DS RS DS KK UP/SL  
  R                    R L R R L R           L R R L R LR L R R L  
                  &     1 &     2     &3           &     4     &5 &6 &7 &     8

**Repeat    all above    as written.**

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**Part A\*:             Dance Part A & add 1 more Basic.**

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**Part A\*\*:            Dance Part A & add 2 more Basics.**

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### Ending:

Cowboy Turn         DS DS DS BR UP/H DS RS RS RS             **turn 1/2 L on BR-UP**  
                  L R L R R L R LR LR LR             **move fwd on RS's**

Cowboy Turn         DS DS DS BR UP/H DS RS RS             **turn 1/2 L on BR-UP**  
  (7 beats)         L R L R R L R LR LR             **move fwd on RS's**

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