

# Leaving Liverpool

Intermediate  
128 BPM  
3:43

Artist: Sham Rock  
Music: CD: Maxi CD (Square Biz Records; SBR 51)  
Choreo: Daphne Dahl ([daphne.dahl@googlemail.com](mailto:daphne.dahl@googlemail.com))  
Taught at: 11<sup>th</sup> ECTA Clog Convention, Mannheim, August 2007

Sequence: **A<sub>L</sub> B<sub>L</sub> A<sub>R</sub> B<sub>R</sub> C A\* B<sub>R</sub> D C A<sub>L</sub> B<sub>L</sub> B<sub>R</sub> D\***  
wait 8 beats

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## Part A: (A<sub>L/R</sub> → start with the L/R foot)

Samantha Pull DS DS(xif) DR S(ib) DR S(ib) R H(ots/w) S(ib) DS RS  
L R R L L R L R L R LR  
&1 &2 & 3 & 4 & 5 6 &7 &8

Turkey Triple H(ots/w) S(xib) S H(ots/w) S(xib) DS DS DS RS  
L R L R L R L R LR  
1 2 & 3 4 &5 &6 &7 &8

Triple Kick DS DS DS KK UP/H **move forward**  
L R L R R L  
&1 &2 &3 & 4

2 Basic DS RS **move back**  
R & L R LR  
&1 &2

Mountain Goat DS BA(xif) BA(xib) BA(ots) BA(xif) BA(xib)/H(if) UP/SL  
R L R L R L R L R L  
&1 & 2 & 3 & 4

Triple DS DS DS RS  
R L R LR  
&1 &2 &3 &4

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## Part B: (B<sub>L/R</sub> → start with the L/R foot)

2 Drag Loop Vine DS DR S(xif) DS LOOP S S SL DS RS BR UP/H **1/2 R on Loop**  
L L R L R R L L R LR L L R  
&1 & 2 &3 & 4 & 5 &6 &7 & 8

Ida Red DT(b) H BR UP/SL DS(xif) BA/H UP/SL DS RS DS KK UP/SL  
L R L L R L R L L R L RL R L L R  
& 1 & 2 &3 & 4 &5 &6 &7 & 8

MJ DS DS(xib) R H(w/ots) SLR S(ib) RS DS DS RS  
L R L R L L RL R L RL  
&1 &2 & 3 & 4 &5 &6 &7 &8

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Sequence:     **A<sub>L</sub> B<sub>L</sub> A<sub>R</sub> B<sub>R</sub> C A\* B<sub>R</sub> D C A<sub>L</sub> B<sub>L</sub> B<sub>R</sub> D\***

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### Part C:

Side Kicker       DS DS(xif) DS JMP(rp1) DS RS KK UP/H KK UP/H  
                  L R           L R           L RL R R L R R L  
                  &1 &2           &3 &4           &5 &6 & 7 & 8

Push Turn         DS RS RS RS                               **full turn R**  
R                 R LR LR LR  
                  &1 &2 &3 &4

Triple            DS DS DS RS  
                  L R L RL  
                  &1 &2 &3 &4

**Repeat all above (opposite footwork).**

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### Part A\*:

Dance Part A, but instead of the last Triple, do a Fancy Double:

Fancy Double     DS DS RS RS  
R                 R L RL RL  
                  &1 &2 &3 &4

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### Part D:

4 Liverpool       DS p SL RS BR UP/H DR S(xif) RS DR S(xif) RS   **turn 1/4 L**  
L/R/L/R           L L RL R R L L R           LR R L RL  
                  &1 & 2 &3 & 4 & 5           &6 & 7 &8

On 1st & 3rd, turn 1/4 L on beat &4 (BR-UP).  
On 2nd & 4th, turn 1/4 L on beat &1 (DS).

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### Part D\*:

Dance Part D and add 2 RS across, moving further L.

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