

July 2004

# Hungry Eyes

Artist: Eric Carmen  
Music: CD: "Ultimate Dirty Dancing" (BMG 82876 55525 2)  
Choreo: Daphne Dahl ([daphne.dahl@googlemail.com](mailto:daphne.dahl@googlemail.com))  
**wait 8 beats**

Intermediate  
4:07  
112 BPM

Sequence: **Intro Bridge A B C Bridge A\* B C\* D E C\* Ending**

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## Intro:

McNamara H(ots) BA BA(xib) BA(ots) H(ots) BA S(xib)  
L R L R L R L R L  
1 & 2 & 3 & 4

Triple DS DS DS RS turn 1/4 L  
R L R LR

**repeat all above 3 times as written to face front again**

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## Bridge:

2 Pump Touches DS KK UP/H TCH(xif) UP/H TCH(if) UP/H  
L & R L R R L R R L R R L  
&1 & 2 & 3 & 4

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## Part A:

Vine Loop DS DS(xif) DS LOOP S turn 3/4 R on Loop  
L R L R R  
&1 &2 &3 & 4

Triple DS DS DS RS turn 1/4 R  
L R L RL

Push Off DS RS RS RS  
R LR LR LR

Cowboy DS DS DS BR UP/H DS(xif) RS RS RS  
L R L R R L R LR LR LR

Hard Step DT(b) H BR UP/H DS RS  
L R L L R L RL  
& 1 & 2 &3 &4

**repeat all above (opposite footwork & direction)**

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## Part B:

Samantha DS DS(xif) DR S(ib) DR S(ib) RS DS DS RS  
L R R L L R LR L R LR  
&1 &2 & 3 & 4 &5 &6 &7 &8

Alabama DS DT(b) H TCH(ib) H BR UP/H  
L R L R L R R L  
&1 & 2 & 3 & 4

Joey DS BA(xib) BA(ots) BA(ots) BA(xib) BA(ots) S  
R L R L R L R  
&1 & 2 & 3 & 4

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## Part C:

4 Karate Split |----forw.----| |-1/2 L-| |----forw.----|  
DS DS DS KK H BA/H UP/SL DS DS RS  
L R L R L R L L R L R LR  
&1 &2 &3 & 4 & 5 &6 &7 &8

**form a star: 1<sup>st</sup> diag. left to the front, 2<sup>nd</sup> straight forward (=diag. back right), 3<sup>rd</sup> diag. right to the front, 4<sup>th</sup> straight forward (=diag. back left). End facing front.**

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## Hungry Eyes

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Sequence: **Intro Bridge A B C Bridge A\* B C\* D E C\* Ending**

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**Part A\*:** Dance Part A, but leave out the first Cowboy.

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### **Part C\*:**

Karate Split |-----forw.-----| |-1/2 L-|  
DS DS DS KK H BA/H UP/SL DS DS RS  
L R L R L R L L R L R LR

Yes Mam DS DS RS STO HOP DS DS RS  
L R LR L L R L RL  
&1 &2 &3 4 5 &6 &7 &8

**repeat all above 3 more times, alternate feet and direction of turn**

**Form a star as in Part C, but dance the Double Basic of the Karate Split in place, move forward on the Yes Mam (on beat 3-5).**

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### **Part D:**

2 Basics DS RS  
L & R L RL

Lucy Brush (short) DS BR UP/H T(xif) H TCH(ib) H  
L R R L R R L R  
&1 & 2 & 3 & 4

modified DS SL RS SL S SL DS SLR(1/2 L) UP/H DS RS  
Cole Step L L RL L R R L R R L R LR  
&1 & 2& 3 & 4 &5 & 6 &7 &8

**repeat all above as written to face front**

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### **Part E:**

Slur Vine DS DS(xif) DS SLR S(xib) DS DS(xif) DS RS  
L R L R R L R L R L RL  
&1 &2 &3 & 4 &5 &6 &7 &8

2 Basic Kicks DS KK UP/H  
L & R L R R L

Rock Double RS DS DS RS  
RL R L RL  
&1 &2 &3 &4

**repeat all above (opposite footwork & direction)**

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### **Ending:**

Karate Split (L) 1/2 L  
Yes Mam (L)  
Karate Split (R) 1/2 R  
Yes Mam (R)

**(Do not form a star, move simply forward and back.)**

Stomp left and raise arms (slowly).

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