

Halley Came To Jackson

Basic
84 BPM
3:10

Music: Mary Chapin Carpenter, CD: "Shooting Straight In The Dark"
Choreo: Daphne Dahl (daphne.dahl@googlemail.com)

Sequence: **A B C A B C A Break C* A**(starts R) **Ending**
wait 16 beats

Part A:

2 Vine 8	DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS RS
L & R	L R L R L R L RL
	&1 &2 &3 &4 &5 &6 &7 &8

Part B:

2 Basic	DS RS	
L & R	L RL	
Push Off	DS RS RS RS	move L
	L RL RL RL	
2 Basic Kick	DS KK UP/H	
R & L	R L L R	
	&1 & 2	
Fancy Double	DS DS RS RS	
R	R L RL RL	

Repeat all above (opposite footwork & direction).

Part C:

Rocking Chair	DS BR UP/H DS RS	face diag. L
	L R R L R LR	
	&1 & 2 &3 &4	
Triple	DS DS DS RS	
	L R L RL	

Part C*:

Rocking Chair & Triple
Rocking Chair (R)
3 Steps (R-L-R) full beats
Triple (L)

Repeat all above (opposite footwork & direction).

Break:

Double Basic	DS DS RS	
	L R LR	
	&1 &2 &3	
2 Basic	DS RS	
L & R	L RL	
4 Step	S S S S	move forward
	L R L R	
	1 2 3 4	

Repeat 2 Basics & 4 Steps as written, move back on Steps and add:

2 Basic	DS RS	
L & R	L RL	
Push Turn	DS RS RS RS	full turn L
	L RL RL RL	

Repeat 2 Basics & Push Turn opposite footwork, opposite direction.

Ending:

2 Basics	R & L
Push Turn	full turn R
Basic Kick	L
Basic (slow down)	R