

Halley Came to Jackson

Basic
84 BPM
3:10

Music: Mary Chapin Carpenter, CD: "Shooting Straight in the Dark"
Choreo: Daphne Dahl (daphne.dahl@googlemail.com)

Sequence: **A B C A B C A Break C* A**(starts R) **Ending**
wait 16 beats

Part A:

| | |
|----------|--|
| 2 Vine 8 | DS DS(xif) DS DS(xib) DS DS(xif) DS RS |
| L & R | L R L R L R L RL |
| | &1 &2 &3 &4 &5 &6 &7 &8 |

Part B:

| | | |
|--------------|-------------|--------|
| 2 Basic | DS RS | |
| L & R | L RL | |
| Push Off | DS RS RS RS | move L |
| | L RL RL RL | |
| 2 Basic Kick | DS KK UP/H | |
| R & L | R L L R | |
| | &1 & 2 | |
| Fancy Double | DS DS RS RS | |
| R | R L RL RL | |

Repeat all above (opposite footwork & direction).

Part C:

| | | |
|---------------|------------------|--------------|
| Rocking Chair | DS BR UP/H DS RS | face diag. L |
| | L R R L R LR | |
| | &1 & 2 &3 &4 | |
| Triple | DS DS DS RS | |
| | L R L RL | |

Part C*:

Rocking Chair & Triple
Rocking Chair (R)
3 Steps (R-L-R) full beats
Triple (L)

Repeat all above (opposite footwork & direction).

Break:

| | | |
|--------------|----------|--------------|
| Double Basic | DS DS RS | |
| | L R LR | |
| | &1 &2 &3 | |
| 2 Basic | DS RS | |
| L & R | L RL | |
| 4 Steps | S S S S | move forward |
| | L R L R | |
| | 1 2 3 4 | |

Repeat 2 Basics & 4 Steps as written, move back on Steps and add:

| | | |
|-----------|-------------|-------------|
| 2 Basic | DS RS | |
| L & R | L RL | |
| Push Turn | DS RS RS RS | full turn L |
| | L RL RL RL | |

Repeat 2 Basics & Push Turn opposite footwork, opposite direction.

Ending:

| | |
|-------------------|-------------|
| 2 Basics | R & L |
| Push Turn | full turn R |
| Basic Kick | L |
| Basic (slow down) | R |