

Sept. 2004

Dov'è L'Amore

Intermediate

3:44

120 BPM

Artist: Cher (Emilio Estefan Jnr. Mix)
Music: CD: "The Greatest Hits" (Universal 8573 80420 2)
Choreo: Daphne Dahl (daphne.dahl@googlemail.com)

Sequence: **Intro A B C A B* C D Intro Break B* C Ending**

Wait 16 beats, start counting on "Don't keep me waiting"

Intro:

2 Basic DS RS 1/4 L on beat 1
L & R L RL

Heel Walk DS DS H(w) H(w) RS
L R L R LR
&1 &2 & 3 &4

Repeat all above 3 times as written.

Part A:

2 Stomp Double STO DS DS RS
L & R L R L RL
1 &2 &3 &4

Woody DS RS DR S(xif) RS DR S(xif) RS DS RS 1/2 L on beat 7-8
L RL L R LR R L RL R LR
&1 &2 & 3 &4 & 5 &6 &7 &8

Repeat all above as written to face front.

Part B:

2 Joey DS BA(xib) BA(ots) BA(ots) BA(xib) BA(ots) S
L & R L R L R L R L
&1 & 2 & 3 & 4

Cowboy Turn DS DS DS BR UP/H DS RS RS RS 1/2 L on beat &4,
L R L R R L R LR LR LR move fwd on 5-8

Repeat all above as written to face front and add:

Samantha Pivot DS DS(xif) DR S(ib) DR S(ib) R H(w) S DS RS full turn R
L R R L L R L R L R LR on beat 5
&1 &2 & 3 & 4 & 5 6 &7 &8

Part C:

Vine 8 DS DS(xif) DS DS(xib) DS DS(xif) DS RS
L R L R L R L RL

Triple to the R DS DS(xif) DS RS move R
R L R LR

Over The Log S S RS p/Clap (hands)
L R LR
1 2 &3 4

Sequence: **Intro A B C A B* C D Intro Break B* C Ending**

Part B*: Dance Part B, but instead of Samantha Pivot dance only
1/2 Samantha and 2 Over The Log.

Part D:

4 Cotton Kick KK UP(xif)/H KK UP(unx)/H DS RS
L/R/L/R L L R L L R L RL
& 1 & 2 &3 &4

Charleston DS TCH(if) H T(ib) H RS 1/4 R on beat 2
L R L R R LR
&1 & 2 & 3 &4

Fancy Double DS DS RS RS
L R LR LR

Repeat Charleston Turn & Fancy Double 3 times as written.

Break:

Arms L arm circle counterclockwise R arm circle clockwise
1 - 4 5 - 8

2 Steps & Arms S / arms up S / cross arms in front of face
L R
1 3

Jazz Box S S(xif) S(ib) S(ots) full turn L
L R L R
1 2 3 4

Ending:

2 Basic DS RS 1/2 L on beat 1
L & R L RL

Heel Walk DS DS H(w) H(w) RS
L R L R LR
&1 &2 & 3 &4

2 Basic DS RS 1/2 L on beat 1
L & R L RL

Spread Apart DS DS S(ots) S(ots) L arm up on &,
L R L R R arm up on 3
&1 &2 & 3
